

## GCN REHEARSAL CHART BY SCENE AND TYPE OF REHEARSAL

Scene	Music	Choreograph Dance	Blocking/Dialogue	Run Dialogue/Dance/Scenes
1993 Hopes (Hopes and Dreams)	9/28 – 9-9:45a (solo/ens) 9/28 – 9:45-10:30a (everyone)	9/28 – 9-9:45a -Waltz Couples 9/28 – 10:30a-1p – All Dancers 9/29 – 2-4p – All Dancers	9/27 – 6:30-8:30 – All (no Co/Nutcracker) 11/9 – 11a-12:30p -Company Stg	10/3 – 8-8:45p – Scene - All (no Co/Nutcrac) 10/13 – 2-2:45p – Scene All (no Co/Nutcrac) 10/13 – 2:45-4:30p – All w/dance (no Co) 10/26 – 12-1:30p – All (no Co) 11/3 – 3:30-6 – Scene in Sequence – All 11/9 – 9-11a – Place/Run – All Dance Stg 11/9 – 12:30-1:30p – Run – All Stg
1928 Shopping (Gotta Have a Hat)	9/22p – 2:30-3:30 (solo/ens) 9/22p – 3:30-4:15 (everyone)	9/28 – 1-2p – Ms Parker/Chappeau Tap 9/28 – 2-4p – Fashion/Chappeau/Asst 9/28 – 2-4p – Conservative Tap 9/28 – 4-6p – Newsie Tap 9/29 – 4-5:30p – All Tap 9/29 – 4-5:30p - Fashion/Chappeau/Asst 9/29 – 5:30-6:30p – All Dance 10/1 – 8-9:15p – Conservative Tap 10/5 – 12:45-2p – Newsie Tap 10/8 – 8-9p – Conservative Tap	9/27 – 8:30-10p – All	10/3 – 8:45-9:45p – Scene - All 10/13 – 4:30-5:30p -Fashion/Chappeau/Asst 10/13 – 5:30-6:30p – Scene – All 10/26 – 1:30-2:30p – Scene – All 11/3 – 3:30-6 – Scene in Sequence – All 11/5 – 7:45-9:15p – Place/Run All Tap – Stg 11/9 – 6:30-7:30p – Place/Run (no tap) Stg 11/9 – 7:30-8:30p – Run – All (incl tap) Stg
1938 Tantilla (Sing, Sing, Sing)	10/14 – 8:30-9:30p (Trio)	10/5 – 2-4:30p – Red Dancers 10/5 – 4:30-6p – Blue Dancers 10/12 – 6-8p – Red/Blue Dancers	9/30 – 7:30-9p – All (no red dancers)	10/18 – 8:30-10p – Scene – All 10/26 – 2:30-3:30p – Scene – All 11/3 – 3:30-6 – Scene in Sequence – All 11/8 – 7:30-9p – Place/Run – All Stg
1953 Confrontation (Get Outta Town)	9/29 – 6:30-7:15p (soloists) 9/29 – 7:15-8:30p (everyone)	10/4 – 7-9p – All Dancers 10/5 – 9:45-11:45a – All Dancers	10/4 – 6-7p – All Dialogue	10/5 – 9-9:45a – All Dialogue 10/6 – 2-4p – Scene - All 10/18 – 6-7:30p – Scene – All 10/26 – 3:30-4:30p – Scene – All 11/3 – 3:30-6 – Scene in Sequence – All 11/8 – 6-7:30p – Place/Run – All Stg
1953 Woolworths/Didn't (I Didn't Do It)	10/6 – 6-7p (solo/ens) 10/6 – 7-8p (everyone)	10/12 – 10:15a-1p – All Dancers	10/10 – 8-9:30p - All	10/12 – 9:30-10:15a – All Dialogue 10/19 – 9-10a – All Dialogue 10/19 – 10:15a-12p – Scene - All (no aisles) 10/26 – 4:30-5:30 – Scene – All (no aisles) 11/3 – 3:30-6 – Scene in Sequence – All 11/9 – 2-3:30p – Place/Run – All Stg
1953 Woolworths/Jailhouse (Jailhouse Rock)	10/7 – 8:45-9:30p (soloist)	10/12 – 1:30-3:30p – All Dancers 10/19 – 9-10a – Aisle Dancers 10/26 – 11a-12p – Aisle Dancers	10/10 – 8-9:30p - All	10/18 – 7-8:30p –Run Scene –All (no aisles) 10/19 – 9-10a – All Dialogue 10/19 – 10:15a-12p – Scene - All (no aisles) 10/26 – 4:30-5:30 – Scene – All (no aisles) 11/3 – 3:30-6 – Scene in Sequence – All 11/9 – 3:30-5p –Place/Run all (incl aisles) Stg

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1953 Homecoming (Beautiful Ride)	10/13 – 7-8p (soloist)	10/19 – 1:30-3:15p – All (no Ecclesiastes)	10/19 – 12:45-1:30p - All	10/24 – 9-10p – Scene – All 10/26 – 9-10a – Scene – All 11/2 – 9a-12:30p – Scene in Sequence – All 11/8 – 9-10p – Place/Run – All Stg 11/9 – 5-6p – Run - All (incl aisles) Stg
1953 Wishes/Kids (I Can't Wait)	(during Kids Choir)	10/6 – 4-5:30p – All (no Kids Choir only)	10/6 – 4-5:30p – All (no Kids Choir only)	10/19–3:15-4:30p –Scene- All (no Kid Choir) 10/26–5:30-6:30p–Scene –All (no Kid Choir) 11/2 – 9a-12:30p – Scene in Sequence – All 11/16–5:15-6:45p–Place–All (no Kids Chr) Stg 11/23–2-4p–Place/Run–All incl Kids Chr Stg
1953 Wishes/Proposal (Christmas Wishes)	10/4 – 7-8p – Samuel/Hope 10/4 – 8-9p - All	10/4 – 9-10p – All	10/5 – 10-11:30a – Dialogue and Couples	10/5 – 11:30a -12:45p – Scene - All 10/11 – 8:30-10p – Scene - All 10/19 – 4:30-6p – Scene – All 11/2 – 9a-12:30p – Scene in Sequence – All 11/7 – 9:15-10:15p – Place/Run – All Stg
1976 Hits (Divine Disco)	(during Youth Choir)	(during Youth Choir)	10/7 – 6:15-7:15p – All (no Youth Choir/Adult Crowd) 11/1 – 6:30-8p – All incl Adult Crowd (no Youth Choir)	10/21–6:15-7:15p–Scene–All (no Yth Choir/Adult Crowd) 11/2 – 9a-12:30p – Scene in Sequence – All 11/17–2:30-3:30p–Place/Run–All (no Y) Stg 11/17 – 4-6p – Place Youth/Run All Stg
1993 Struggle (Hold On To Hope)	10/14 – 7:15-8:30p – Samuel/Thomas	(no choreography)	10/12 – 5-6p - All	10/14 – 8:30-9:30p – Scene – All 10/21 – 8:30-9:15p – Scene – All 11/2 – 9a-12:30p – Scene in Sequence - All
Hillside (Sick of Sheep)	10/7 – 7:15-8:45p - All	10/11 – 6:30-8:30p – All 10/16 – 8:30-10p - All	10/8 – 8-9:30p - All	10/20 – 7:30-9p – Scene – All 10/26 – 10-11a – Scene – All 11/2– 1:30-4p – Scene in Sequence – All 11/7 – 7-8:15p – Place/Run – All Stg
Storm (no song)	(no music)	(no choreography)	10/15 – 8-9 - All	10/20 – 5:45-6:15p – Scene – All 11/2– 1:30-4p – Scene in Sequence – All 11/16 –11:45a-1p –Place/Run–All Stg
Nativity/Family (Holding On To You)	10/17 – 8-8:45p - Mary/Thomas	9/22 – 4:15-6:15p – Red Angels 9/22 – 6:15-8:15p – Blue Angels 9/25 – 8:30-9:30p – Blue Angels 10/2 – 8:30-9:45p – Red Angels 10/13 -7-8:30p – Red/Blue Angels	10/17 – 8-8:45p–All (no dance/Mary/Jo/Thom)	10/17 – 8:45-9:30p – Scene - All (no dancer) 10/20 – 6:15-7:30p – Scene – All w/Angels 11/2– 1:30-4p – Scene in Sequence – All 11/6 – 8:30-10p –Place/Run –Angel Dnc Stg 11/16 –11:45a-1p –Place/Run–All (no Angls) 11/16 – 2:30-4p – Run – All (w/Angels) Stg
Nativity/O Holy (O Holy Night)	11/16 – 9-10a – Music (soloists) 11/16 – 10-11a – Music (everyone)	(no choreography)	11/16 – 11-11:45a – Block – Kings Court 11/16 – 1-2:30p – Block – All (incl Co)	11/16 – 2:30-4p – Run – All (w/Angels) Stg
1993 Resolution (Hold On To Hope Reprise)	10/20 – 2:30-3:30p (solo/ens) 10/20 – 3:30-4:15p (everyone)	(no choreography)	10/20 – 4:15-5:45p - All	10/24 – 8-9p – Scene – All 11/2 – 4-5p – Scene – All 11/7 – 8:15-9:15p – Scene – All Stg
Midnight Cry (Midnight Cry)	11/16 – 10-11a – Music (everyone)		11/16 – 4-5:15p – Block/Run - All	(run in Act Run Through)

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Family Dialogue Transitions			10/12 – 3:30-5p – All Dialogue	10/14 – 7:30-8:30p – All Dialogue 10/21 – 7:30-8:30p – All Dialogue
Show Dialogue				10/27 – 4-6p – Run All Show Dialogue 11/5 – 6-7:45p – Place All Act 1 Dialogue Stg 11/7 – 6-7p – Place All Act 2 Dialogue Stg
Run Act 1				11/19 – 6:30-9:30p – Run - All (with mics) 11/23 – 12-2p – Run – All (no Kids/Yth Choirs)
Run Act 2				11/21 – 6:30-9:30p – Run – All (no Beth kids) (with mics) 11/23 – 9-11a – Run - All
Run Show				11/24 – 2-6p – Run – All (with Kids/Yth Chr) 11/26 – 6-10p – Run – All
Flying Angels, Microphone Checks, Tech/Dress/Shows ( check calendar)				