

## CASTING NOTES

Casting will be posted at 5:30ish this evening (Wed., Sept. 9). At gloriouschristmasnights.com (Cast and Crew section) you will find two documents (Master Casting Chart and Specialty Casting Chart). These also will be posted on the wall in the hallway outside of the Adult Choir Room. The page from the Master Casting Chart that contains your casting will be in the Cast Notebook you will receive at the Company Gathering this weekend. **The Company Gathering time has changed to accommodate a memorial service in the Sanctuary, so please change this to Sunday, September 23, at 2:30pm on your calendar.** This will be a fun and informative time where you will meet with your group leader, receive important information, and have an opportunity to watch the 2008 version of this show.

Reading over the below notes may answer questions you may have about reading your casting. When reviewing your assignments, please keep in mind that casting a show of this size is a monumental task. There will be people who are happily surprised and some who are disappointed. The goal is to create a great artistic ministry team that fulfills the needs of the production while also giving each person an opportunity to use their gifts in a wonderful way (considering each person's unique talents and availability to serve). If, after considering these things, you still have questions about your casting, please e-mail Kathy Craddock at [academies@weag.org](mailto:academies@weag.org). And, if you signed up and your name is not listed, it is an oversight or computer glitch - please contact Kathy Craddock at [academies@weag.org](mailto:academies@weag.org).

You will get the best picture of your casting by using the Master Casting Chart and the Specialty Casting Chart together. The Master Casting Chart provides a snapshot of casting in scene sequence and will be very useful in determining which rehearsals you should attend. On the top row of the Master Chart, each scene is given a name with a nickname in parentheses next to it. The nickname is what will appear on the rehearsal calendar (necessary for space reasons). The Specialty Casting Chart gives more detail about your role and is useful in seeing your performing groups (e.g., dancer, vocal ensemble, etc.).

Please don't be confused by the various color coding and abbreviations. The colors denote certain things to leaders that were used in casting and will be used for scene blocking (e.g., red=youth, blue=child, green=availability for addition scenes, bold=auditioned, etc.). The abbreviations contain information that is helpful to you and, also, helpful in sorting casting groups for staging planning purposes (e.g., ACAF=Angel Choir Adult Female, ADncR=Angel Dancer Red, etc.). Most of the abbreviations used on the Master Casting Chart will be explained by reviewing the Specialty Casting Chart. If you have questions, your Group Leader will be ready and able to answer those at the Cast Gathering. And, here is a (non-comprehensive) list to get you started:

En=Ensemble	DncR=Red Dancer	ShopRich=Rich Shopper London
Co=Company	DncB=Blue Dancer	Caroler=In a Caroler Group
TBD=To Be Determined	Tap=Tap Dancer	ParPage=Parade Page
US=Understudy Role**	Patron=Guest in the Casino	ParQueenLady=Queen Attendant
S=Shared Role	ACAF, ACAM=Angel Choir	ParCourtier=Parade Nobility
Y=Youth	HH=Heavenly Host	ElvisKid=Child in Elvis 12 Days
YO=No Audition Youth	ADncR=Angel Dancer Red	Fam=Family (Nativity)
YFF=Youth Family Friendly	ADncB=Angel Dancer Blue	Fly=Flying Angel
C=Child	SwpDnc=Chimney Sweep Dancer	Angel=Line Leader (Midnight Cry)
CC=No Audition Child	FGDnc=Flower Girl Dancer	
CFF=Child Family Friendly	NewsieDnc=Newsie Dancer	
A=Adult	VendDnc=Vendor Dancer	

\*\* Unless specified on the Specialty Casting Chart that a certain understudy will have an assigned show, understudies should attend rehearsals for their assigned understudy role and be prepared to step in (in an excellent way) if the assigned performer is unable to perform for reasons of sickness or emergency. Additional understudies will be assigned as rehearsals get underway.